

# Pony

Continued from B-1

In several places in eastern Nevada the road is poorly marked. Signs are needed at forks in the road and signs should be more numerous.

In several mountain areas there, especially at unmarked forks in the road, Steve and I had to split up — he'd drive the truck and I'd drive a dune buggy we pulled behind the truck. We'd agree to meet back at the fork in a half hour or an hour and then we'd each take a different trail and drive, sometimes 10 miles or more, often all over the side of a mountain, looking for a Pony Express sign.

We found few gas stations along the route except when the trail followed major roads and highways in western Nevada and California.

We would like to see some services provided along the road, such as gasoline, food and water.

It would be interesting to see the government set up horse rental stations along the route. I can see them constructed in groups of two so you could rent a horse at one station and ride it 10 miles or so to the next.

It would be challenging to see if you could ride an average of 10 miles an hour on a horse the way the Pony Express riders of 1860-1861 did.

Some people Steve and I met along the trail said they hope the government doesn't do anything to the trail because they would rather have it remain as it is, wild and inac-



Some areas of trail are readily traversed; others nearly inaccessible or virtually invisible.

cessible in places, rough, narrow and winding in others.

I don't agree. I believe if you

marked the trail well and made it accessible to automobiles, many people would venture upon the Pony

Express route and relive a bit of history.

We shouldn't forget what the Pony

Express riders did, even if it was only for 18 months. Those were important months in America's history, and the young men who got the mail from St. Joseph, Mo., to Sacramento, and back again, should be remembered.

Those were tough days with few comforts and a great many dangers. It was quite an adventure to retrace the path from Salt Lake City to Sacramento, and I hope many others will make the same trip.

You can drive a car over Utah's Pony Express route from Salt Lake City to Ibapah near the Nevada border. The gravel road is rough in spots, and there are a few steep climbs up mountain passes, but most cars could handle the trip.

There are no gas stations or services between Fairfield and Ibapah, a distance of about 110 miles, so you will need a full tank of gasoline. From Ibapah to the next station, at Wendover, is approximately 80 miles, so you might have trouble if you arrive in Ibapah after dark or when the only two stores in town are closed.

From Ibapah west through Nevada is a rough trail and I would recommend those who want to take this route use a truck. There are no towns at all for more than 150 miles, although there is a gas station and restaurant near the trail at Schellbourne about 50 miles west of Ibapah.

West of the Schellbourne Service, there is nothing but wilderness, and the road is terrible, even for a truck. However, you can turn south at the Schellbourne Service on U.S. 93 and link up with U.S. 50 about 30 miles

away. I would suggest that any cars that have made the route this far west turn south and travel the rest of the route to Fort Churchill on U.S. 50.

You can rejoin the Pony Express trail at Fort Churchill, southwest of Fallon, Nev., and drive all the way to Sacramento on good roads.

Good up-to-date maps and vandal-proof road signs are going to be needed if very many people are to travel and enjoy the Pony Express route between Sacramento and Salt Lake City.

In addition, I would like to see the three states, especially Nevada and California, rebuild or re-create several Pony Express stations so travelers can get some idea of what they must have been like in 1860-1861.

In those days, there were few routes west from Salt Lake City. One was the Humboldt River route that later became U.S. 40 and finally I-80. Travelers also took the southern route to California, called the Butterfield route, which went from St. Louis through Fort Smith, Ark.; El Paso, Texas; and Yuma, Ariz.; to San Francisco.

Between them, in a wilderness of desert and mountains, was the Pony Express route. Even when the Pony Express was over, the Overland Stage continued to use the trail.

The Pony Express route is history, and to explore the trail and wonder at the energy and bravery of the Pony Express rider is to experience America's wonderful past.

Steve and I would urge Congress to make a detailed study of the Pony Express route and to make it a national trail.



## utah county movies

For complete reviews of each new movie, watch for Christopher Hicks' reviews in the Deseret News Today section. For mini-reviews of each film currently playing, see Hicks' "On the Screen" column in each Friday's Weekend section.

For your convenience, each movie listed below also carries Hicks' star rating. The key to his evaluations are: ★★★★★ — excellent; ★★★ — good; ★★ — fair; ★ — poor; and TURKEY.

The guide to the content rating assigned by the Classification and Rating Administration of the Motion Picture Association of America is: G — general audiences; PG — parental guidance; and R — restricted, no one under 17 admitted without an adult.

### Provo

Uinta, 25 E. Center, 373-4145. "Splash," ★★★, rated PG (nudity, sex, profanity, vulgarity), 3:15 and 7:15 p.m.; "Sixteen Candles," ★★★, rated PG (sex, profanity), 1:30, 5:30 and 9:20 p.m.

Paramount, 61 E. Center, 373-4145. "Gremlins," ★★★½, rated PG (violence, profanity), 12:15, 2:15, 4:30, 7 and 9:30 p.m.

FOX, 233 W. 1230 North, 374-5525. "Indiana Jones and the Temple of Doom," ★★★★★, rated PG (violence, profanity), 2, 4:30, 7 and 9:45 p.m.

Academy, 56 N. University Ave., 373-4470. "Star Trek III: The Search For Spock," ★★★★★, rated PG (violence, profanity), 12, 2:30, 5, 7:30 and 10 p.m.

Academy Square, 555 N. First East, 374-0221. "Charly," a stage play, Monday, Friday and Saturday, 8 p.m.

Central Square, 175 W. Second North, 374-6061. "The Natural," ★★★½, rated PG (profanity), 1, 4, 7 and 9:45 p.m.; "Streets of Fire," ★★★, rated PG (violence, sex, profanity), 1:15, 3:15, 5:15, 7:15 and 9:15 p.m.; "Breakin'," ★★, rated PG (profanity), 1:15, 3:15, 5:15, 7:15 and 9:15 p.m.; "Beat Street," ★★, rated PG (profanity, violence), 2, 4:30, 7 and 9:30 p.m.

The Varsity Theater, Wilkinson Center, Brigham Young University, call 378-3311 for show times. "Educating Rita," rated PG.

# This doll party was trip filled with nostalgia

By Laurie Williams Sowby  
Deseret News correspondent

PROVO — Shirley Temple had a party, and many of her fans came.

Not surprisingly, the group who attended the party Saturday at the McCurdy Doll Museum consisted mainly of adults from their mid-30s up.

"It's just what I expected," said Jean Marshall, a volunteer at one of the state's most unusual — and certainly most delightful — museums. "I knew the ones who'd come to the party would be the moms who remembered Shirley Temple from their childhood."

So successful was the party that two more are being held: at 1 and 3 p.m. this Saturday at the museum, 246 N. First East. Reservations need to be made by phoning 377-9935. The admission of \$2 for adults and \$1 for children covers a tour of the museum as well as the nostalgia-packed party.

Party-goers last week oohed and a-h-h-ed at the 50 or so Shirley Temple dolls of all sizes on the main floor of the museum, housed in one of Provo's vintage pioneer homes. They took a trip back in time with the poster, paper dolls, photographs, makeup, barrettes, books, girls' dresses and other memorabilia of the actress so popular years ago.

Then they stepped up to the second floor to view videos of old film clips featuring the child star in her well-known movie roles. As the ringletted girl on the screen sang and danced to "Baby, Take a Bow" and "On the Good Ship Lollipop," adults

## ARTS

## Utah County

